

107

Hirten-Idylle.

ПАСТУШЕСКАЯ ИДИЛЛИЯ.

SHEPHERD IDYL.

Concert Stück für Flöte
mit
Clavierbegleitung
von

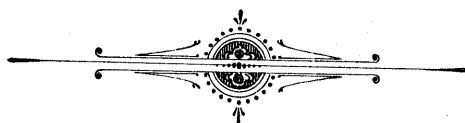
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Op. 58.

Preis 2 M.

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Für Flöte mit Militärmusik 4 M.ⁿ.



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für Klavier 2 händig u. 4 händig

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OP. 202.

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	2hdg. M.	4hdg. M.	Violine u. Klav.	Flöte u. Klav.	Harmo- nium.		2hdg. M.	4hdg. M.	Violine u. Klav.	Flöte u. Klav.	Harmo- nium.
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Meinem lieben Freunde und Kollegen Herrn Andreas Niehoff.

Hirten Idylle.

Für Flöte mit Klavier-Begleitung.

Ernesto Köhler, Op. 58.

Andante.

(FLÖTE.)

KLAVIER.

mf con tristezza

espressivo

rall.

pp col' Flauto

p

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line, ending with a flourish. The lower staff continues the accompaniment. The word *diminuendo* is written above the upper staff, and *ad libitum* and *pp* are written below the upper staff.

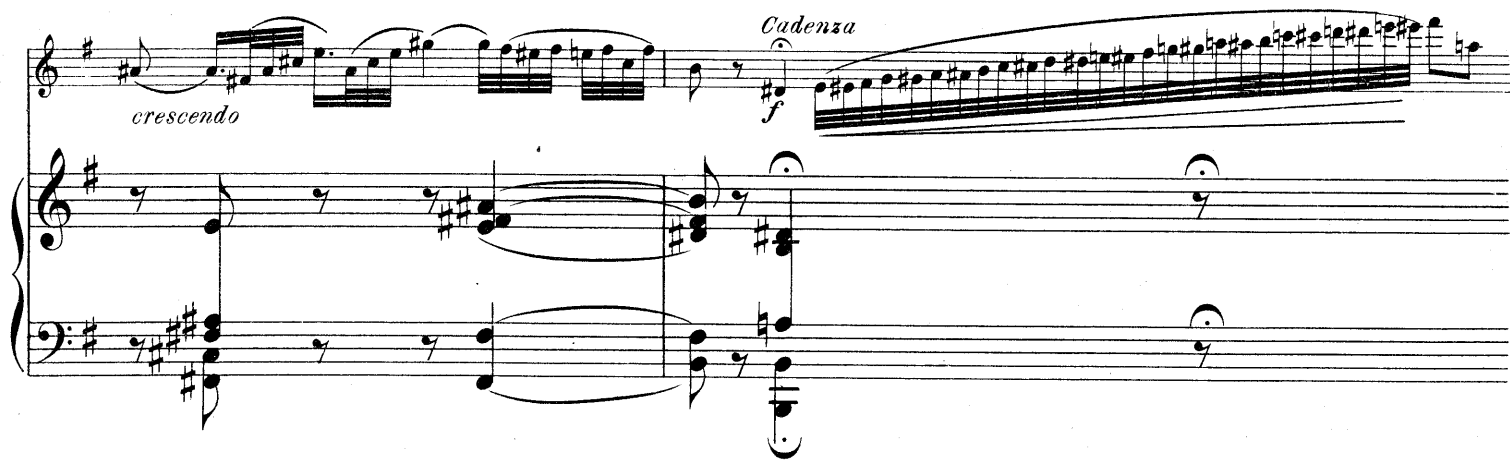
Third system of musical notation. The upper staff begins with a forte *f* dynamic. The lower staff includes the tempo marking *a tempo*. The system contains dynamic markings *mf*, *pp*, *mf*, and *pp* in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line, ending with a flourish. The lower staff continues the accompaniment. The word *diminuendo* is written above the upper staff, and *ad lib.* and *pp* are written below the upper staff. The lower staff begins with a piano *p* dynamic.

a tempo
pp come eco



crescendo *Cadenza* *f*



f dolce *p* *f* *p* *f* *p*



f *p* *f* *p* *f* *p* *allargando*



Tempo I.

Lento.

rall.

p

dim.

dolce

sf

p

10

dim.

a tempo

p

dim.

The first system of the musical score consists of two staves. The top staff is a violin part, beginning with a long, rapid sixteenth-note scale. It is marked *rall.* (rallentando) and *ppp* (pianississimo). The bottom staff is a piano accompaniment, which is mostly silent in the first half of the system. In the second half, it features a series of chords and single notes, marked *dim.* (diminuendo) and *sf* (sforzando).

Allegro moderato.

The second system of the musical score consists of two staves. The top staff is a violin part, which is mostly silent. The bottom staff is a piano accompaniment, featuring a series of chords and single notes. It is marked *ff* (fortissimo) and *p* (piano).

The third system of the musical score consists of two staves. The top staff is a violin part, featuring a series of chords and single notes. The bottom staff is a piano accompaniment, featuring a series of chords and single notes. It is marked *p* (piano).

The fourth system of the musical score consists of two staves. The top staff is a violin part, featuring a series of chords and single notes. The bottom staff is a piano accompaniment, featuring a series of chords and single notes. It is marked *f* (forte).

The fifth system of the musical score consists of two staves. The top staff is a violin part, featuring a series of chords and single notes. The bottom staff is a piano accompaniment, featuring a series of chords and single notes. It is marked *stentato* (stentato).

con slancio

p

rit.

rit.

a tempo

3

3

3

3

3

3



The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *dim.* (diminuendo) and a tempo marking of *con fuoco* (with fire). The system ends with a measure containing a 10-measure rest.



The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *stentato* (staccato). The system ends with a measure containing a 10-measure rest.

Listesso tempo.



The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *con bravura* (with bravura). The system ends with a measure containing a 10-measure rest.



The fourth system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *con bravura* (with bravura). The system ends with a measure containing a 10-measure rest.



The fifth system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *con bravura* (with bravura). The system ends with a measure containing a 10-measure rest.



First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The lower staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the upper staff.



Second system of musical notation. The upper staff continues the intricate melodic pattern. The lower staff features a more active bass line with eighth and sixteenth notes.



Third system of musical notation. The upper staff shows a continuation of the fast melodic passage. The lower staff includes a crescendo hairpin and a forte (*f*) dynamic marking.



Fourth system of musical notation. The upper staff begins with the instruction *un poco meno*. The lower staff includes the instruction *col Flauto* (with flute).



Fifth system of musical notation. The upper staff features a melodic line with a trill (*tr*) and a forte (*f*) dynamic marking. The lower staff includes a crescendo hairpin and a trill (*tr*) marking.

The first system of music consists of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, some marked with 'x' for grace notes. The bass staff provides a supporting line with longer note values and rests.

Più vivo.

The second system is marked 'Più vivo.' and begins with a piano 'p' dynamic. It continues the melodic and harmonic development with more active sixteenth-note passages in the treble.

The third system is marked 'incalzando' (accelerando) and 'p incalzando'. It includes the instruction 'sempre fine al Presto.' (always ends at Presto). The tempo and intensity are increasing.

The fourth system features dense, rapid sixteenth-note patterns in both the treble and bass staves, maintaining the accelerating tempo.

The fifth system is marked 'con furia' (with fury) and 'ff' (fortissimo). It concludes the piece with powerful, rapid chords and melodic fragments.

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